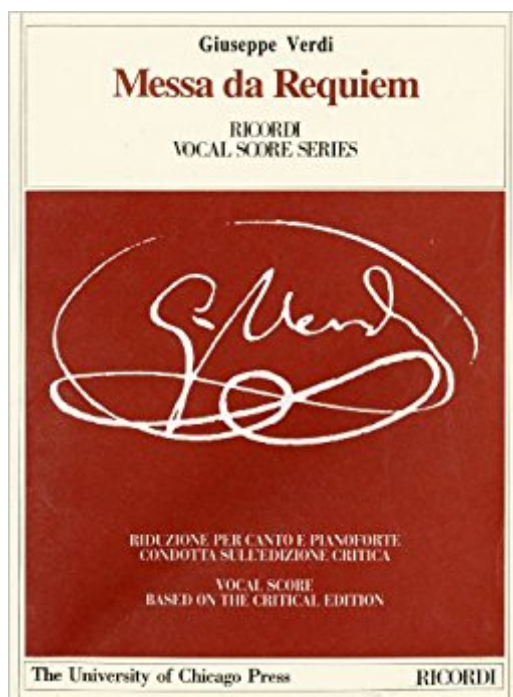


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Synopsis

The piano-vocal scores in "The Works of Giuseppe Verdi" are prepared by the same editors responsible for the full scores. The vocal parts appear exactly as in the full scores, while the piano reductions have been revised to reflect the orchestral accompaniments. This volume contains new English singing translations as well as appendix items from the full scores, such as Verdi's alternate or substitute versions of pieces, that follow the main score. The volume opens with an introduction and critical notes from the full score, in both English and Italian, abridged to highlight historical issues and questions related to the vocal parts.

Book Information

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This is another in the excellent series of critical editions from the University of Chicago Press. The score is easy to read and outstanding scholarly commentary is included. This is a must for the library of any serious Verdi scholar.

Good but a little heavy with 140 preface pages.

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